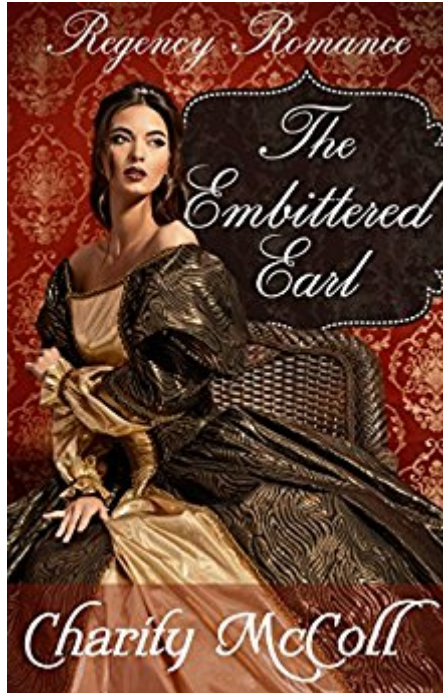


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The Embittered Earl: Regency Romance (Clean Short Read Regency Romance Book 1)



Synopsis

When Lord Richard Trenton is summoned to the side of his dying wife, he is certain of what the servants only suspect: the child she is birthing is not his own. Never one to shirk duty, Lord Trenton hires a nanny for the little girl, but the baby's presence causes him such pain that he banishes her and her nanny, Edith, to the nursery. Edith, familiar with the horror of abandonment, gives the baby all her love and care. Little does she know that Lord Trenton sees it all. When Lord Trenton is summoned to London on business, Edith overhears a conversation and learns the baby girl is in danger from one of her blood relatives. How will Edith get the baby safely away? Where will she go? And will Lord Trenton follow them? Charity McColl, whose name means Love Conquers, writes sumptuous clean short read regency romance. She always delivers a story packed with intrigue, romantic twists and gripping escapades that will keep you turning the pages to the very last letter. :)

Book Information

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Customer Reviews

What a wonderful book by a new author for me. A wonderful Lord that has to deal with a scandalous wife, to a poor young woman hired to be a nursemaid that is hidden away with the Lord's

daughter leads to a traumatic but exciting novel. How does the Lord deal with a daughter he doubts is his? How does a nursemaid deal with an unloved and unwanted baby, especially when she is also dealing with her own feelings? This particular novel leads the reader through a story woven with mystery, hope and love. From start to finish I didn't want to stop reading because I had to find out what happened next. I can't wait to read more by this author and I definitely recommend this to all age groups.

The characters were like-able and the plot reasonable. The author would have done better to put it in a setting she was more familiar with or had researched better. Babies in the regency era had wet nurses, not bottles, etc. Also, there was a lot of telling rather than showing. Overall, though, I appreciated having a fun quick read.

I like the short story form, but this was dreadful writing, unpolished and junior high level prose. In a Regency romance, there are certain conventions that should be observed. I'm not a stickler and I can overlook some transgressions in this area, but you really shouldn't talk about people "going shopping." Also the Earl would hardly be running errands. Finally, people did not say "Back at ya." The plot actually wasn't bad, and might even have been good in a longer form, and in the hands of a more skillful writer. Plot twists here were abrupt. Suddenly secret passages appear and Earls use them to eavesdrop. Grandmothers appear from nowhere. People fall in love when they have only met face to face TWICE, (in very unromantic meetings) plus the aforementioned eavesdropping on the Earl's part. All of a sudden, she's in love? This was not a romance. There was no romance. There was, however, more mention of prayers, God and Christianity than I want to read.

Lord Richard Trenton was away from home for a year because he had enough of his wife who has had many affairs. He is summoned to come home his wife is in labor and not expected to live. He knew the child could not be his and she was born and saw the red hair he knew who the father was. He had seen the man run when he caught the two of them in a compromising position he knew the color of that hair. Edith Wimberley came to take care of the little girl but they were not to leave the room. Edith gave the child the name of Pearl and you will enjoy to see how this young woman gave this child so much love.

The story was okay. The writing was fair. The plot had potential. But the fact that the two fell in love with virtually no contact at all was extremely hard to believe. I love romances but this one was a real

stretch!!!

Richard returns from London just after his wife has died in childbirth. He is aware that the baby is not his since he has not been home in the past year. Sick at her betrayal, he orders that the baby girl is never to leave the nursery. The same rules apply to Edith who is hired to care for the child. All of her meals and other necessities are brought to the nursery. When the baby's life is threatened, it is up to Edith to protect the baby.

This seems as if it would be an interesting story. The characters are likeable, though the main characters don't meet often enough to believably fall in love. The weird part is that it reads like a long summary. Remember that old writing cliché, "Show, don't tell?" Everything, and I mean the entire story, is told: emotions, histories, growth and change are all simply stated out-right as if the author had prepped the story up to a point and then just stopped.

I liked the story line. There wasn't any development of the character's relationship though. I think if this were expanded to a longer story that tells how love grew between these two, I could rate it 5 stars. ***spoiler alert*** Seemed a little creepy that he keeps watching her without her knowing and that's how his love grows. She feels sorry for him, but how was that love? The relationship really needs developed. It's a great start to a love story with potential though.

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